






A Level Dance

Dance is the only art of which we ourselves are the stuff of which it is made.

Ted Shawn, Time, July 1955

AS and A2 Outline

UNIT	OUTLINE	ASSESSMENT
	<p>Understanding Dance</p> <p>You will answer structured & essay style questions on the dancer as a performer, the process & craft of choreography, and the analysis / context of professional dance works. You will also choreography and perform a solo and perform .</p>	<p>Theory 50% Practical 50%</p>
	<p>Component 1: Performance and Choreography</p> <p>a) You will choreograph & perform a solo lasting 2 – 3 minutes.</p> <p>b) You will also perform in a duet or trio lasting 3 – 4 minutes and choreographed in collaboration with your teacher.</p>	<p>Practical Coursework Marked by teacher and moderated by AQA. 50%</p>
	<p>Component 2: Critical Engagement 2 areas of study The reflection and understanding of your own practice</p> <p>Section A short answer questions on your own practice.</p> <p>Section B short answer questions on the compulsory area of study.</p> <p>Section C: 2 essay questions on both area of study.</p>	<p>Written Examination</p> <p>2 hours 80 marks</p> <p>50%</p>

The aim of this course is to provide dance training and education which will enable students to:

- acquire advanced practical dance skills & develop performance skills in various dance styles
- develop their choreographic craft and understanding of dance structure and form
- gain deep understanding of dance analysis in relation to their own & professional works
- gain an awareness of the needs for safe practice and understanding of dance physiology
- acquire knowledge of the development of dance through historical study

Progression onto A Level Dance will require at least 5 GCSEs, or equivalent, at grade C or above. Please talk to the Head of Department if you are interested in this subject. No prior dance qualifications are formally required, however an aptitude and interest in dance is necessary. You must also be willing to give up additional time for rehearsals and performances.

You will have the opportunity to take part in workshops by visiting practitioners, attend dance performances at local and national theatres and teach younger students.